

欢庆  
**Celebration**  
音乐会序曲  
Concert Overture

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# 打击乐手注意事项

此作品的打击乐部分需要五位演奏员。其编制如下：

- 演奏员1：三角铁、马克音树以及所有钹类。排练号16时换铃鼓；
- 演奏员2：铃鼓，从排练号11起换通通；
- 演奏员3：小军鼓；
- 演奏员4：大鼓；
- 演奏员5：钟琴。

## Notes To Percussionists

The percussion section in this piece requires 5 players. They are arranged as follows:

- Player I: triangle, Mark tree and all cymbals. Switches to tambourine at rehearsal 16;
- Player II: tambourine, switches to tom-toms from rehearsal 11 on;
- Player III: snare drum;
- Player IV: bass drum;
- Player V: glockenspiel.

仅以此作呈献给我敬爱的老师，特伦斯·德威尔先生，  
他赐予了我冲破一切阻碍迈向成功的无穷力量！

Dedicated To My Beloved Teacher, Mr. Terence Dwyer,  
Who Gave Me The Infinite Power Of Breaking  
Through All Hindrances To Step To Success!

*Allegro* (♩ = 120)

8va

Piccolo

Flutes I & II

Oboes I & II

Clarinets I & II  
in B $\flat$

Bassoons I & II

Horns I & II  
in F

Horns III & IV  
in F

Trumpets I & II  
in B $\flat$

Trumpet III  
in B $\flat$

Trombones I & II

Bass trombone & Tuba

Timpani

Triangle

Percussion I  
Mark tree

Cymbals

Suspended cymbal

Hi-hat

Tambourine

Percussion II

Tom-toms

Percussion III  
Snare drum

Percussion IV  
Bass drum

Percussion V  
Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

3 in G, C & E

*Allegro* (♩ = 120)

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 5/4 time and includes dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The instruments listed on the left include Picc., Fl., Ob., Cl., Bsn., Hn. I & II, Hn. III & IV, Tpt. I & II, Tpt. III, Tbn. I & II, B.tb. & Tu., Timp., Trgl., Perc. I M.t., Cyms., Tamb., Perc. II, Tomt., Perc. III Sn.d., Perc. IV B.d., Perc. V Glock., Hrp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines, and the time signature 5/4 is indicated at the bottom of each staff. The first measure of the first staff is marked with a '6' and a '1' in a box, and the second measure is marked with a '1' in a box. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 10 through 13 of "The Nutcracker, Act II, Dance of the Sugar Plum Fairy". The music is written for a large orchestra and includes dynamic markings such as *sff*, *p*, *mp*, *mf*, and *f*. The instruments listed include Picc., Fl., Ob., Cl., Bsn., Hn. I & II, Hn. III & IV, Tpt. I & II, Tpt. III, Tbn. I & II, B.tb. & Tu., Timp., Trgl., Perc. I M.t., Cyms., Tamb., Perc. II Tomt., Perc. III Sn.d., Perc. IV B.d., Perc. V Glock., Hrp., Vln. I, Vln. II, Vla., Vc., and Cb.

The image displays a page from a musical score, likely for a symphony, featuring a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Trumpets I & II (Tpt. I & II), Trumpet III (Tpt. III), Trombones I & II (Tbn. I & II), and Tuba/Euphonium (B.tb. & Tu.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra, with each instrument part clearly delineated by a staff and key signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion section provides a steady beat. The score includes dynamic markings (mf, sf, f, p, mp), articulation (accents, slurs), and tempo changes (Rit., A tempo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion section provides a steady beat. The score is written for a full orchestra, with each instrument part clearly delineated by a staff and key signature.



6

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Dolce*  
I

*mf*

*Dolce*  
I

*mf*

*f*

*f*

*mp*

*mp*

*mp*



26

Picc.

Fl.

mp

Ob.

mf

Cl.

mp

Bsn.

mp

Hn. I & II

mp

Hn. III & IV

mp

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

p

Timp.

Trgl.

mp

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Dolce

mf

f

mp

Vln. II

Dolce

mf

f

mp

Vla.

Dolce  
Unis.

mf

Vc.

mp

Cb.

mp

6

k

[illegible]

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



This page contains the musical notation for measures 46 through 49 of a symphony. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet II, Bassoon), brass (Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Baritone/Tuba), percussion (Timpani, Triangle, Mallets, Cymbals, Tambourine, Snare Drum, Bass Drum, Glockenspiel), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 5/4. Dynamics range from fortissimo (f) to pianissimo (p).



54

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*



58

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a2*

*I*

*mp*

*p*

*f*

*Div.*

*p*

[illegible]

**5**

[illegible]

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



[illegible]



93

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.  
Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Piu mosso*

*Stretto*

*mp*

*mf*

*cresc.*

*tr*

*Tutti*

[illegible]

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

This musical score page contains measures 107 through 114. The orchestration includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Baritone/Tuba), percussion (Timpani, Triangle, Percussion I-MT, Cymbals, Tambourine, Percussion II, Tom-tom, Percussion III-Sn.d., Percussion IV-B.d., Percussion V-Glock.), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *poco rit.*, *A tempo*, *mp*, *p*, *mf*, and *f*. Measure 108 includes a performance instruction "B $\flat$  to C, E $\flat$  to D". Measure 110 includes a performance instruction "Div.". The string section has specific bowing or fingering indications like "I" and "3". The woodwind section shows various melodic and harmonic parts, including triplets in the Clarinet and Trombone parts.

[illegible]

9Allegro (♩ = 120)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

9Allegro (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]





[illegible]

[illegible]

146

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Pizz.

Arco

Dolce

Pizz.

Pizz.

11

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.  
Perc. II

Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

I

*mf*

I

*mf*

I

*mf*

*mf*

*Dolce*  
*Arco*

*mf*

*mf*

*mf*

155

Picc. *mf*

Fl. *I*

Ob. *I*

Cl. *I*

Bsn. *mf*

Hn. I & II

Hn. III & IV

Tpt. I & II *mf*

Tpt. III *mf*

Tbn. I & II

B.tb. & Tu. *mf*

Timp. *mf*

Trgl.

Perc. I  
M.t.

Cyms.

Tamb.

Perc. II

Tomt.

Perc. III  
Sn.d. *mf*

Perc. IV  
B.d.

Perc. V  
Glock. *mf*

Hrp.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

[illegible]

[illegible]

12



[illegible]

40

181

Accel.

Picc.

Fl.

Ob.

Cl.

Bsn.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Hn. I & II

Hn. III & IV

Tpt. I & II

Cresc. poco a poco

Tpt. III

mp

Cresc. poco a poco

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M.t.  
Perc. I

Cyms.

Tamb

Perc. II  
Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Accel.

Vln. I

p Cresc. poco a poco

Unis.

Vln. II

p Cresc. poco a poco

Unis.

Vla.

p Cresc. poco a poco

Unis.

Vc.

Unis.

p Cresc. poco a poco

Cb.

13

Accel.

Presto (♩ = 160)

188

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. I & II *f*

Hn. III & IV *f*

Tpt. I & II *f*

Tpt. III *f*

Tbn. I & II *f*

B.tb. & Tu. *f*

Timp. *f*

Trgl.

M.t. Perc. I

Cyms. *f*

Tamb

Perc. II Tomt. *f*

Perc. III Sn.d. *f*

Perc. IV B.d. *f*

Perc. V Glock.

Hrp.

13

Presto (♩ = 160)

Accel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

195

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M. t. Perc. I

Cyms.

Tamb.

Perc. II Tomt.

Perc. III Sn.d.

Perc. IV B.d.

Perc. V Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cresc.*

*f*

200

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M.t.  
Perc. I

Cyms.

Tamb

Perc. II  
Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**14** *Maestoso* (♩ = 60)

*Rit.*

*mp*

*mf*

*ff*

*p*

*f*

*fp*

*Susp. cym.*

*a2*

*7*

*3*

*I*

44

207

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M.t.  
Perc. I

Cyms.

Tamb

Perc. II  
Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G to A

mp

f

mp

f

15

Con spirito (♩ = 66)

214

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M.t.  
Perc. I

Cyms.

Tamb

Perc. II  
Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

15

Con spirito (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Cb.

221



226

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M.t.  
Perc. I

Cyms.

Tamb.

Perc. II  
Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B.tb. & Tu.

Timp.

Trgl.

M.t.  
Perc. I

Cyms.

Tamb

Perc. II  
Tomt.

Perc. III  
Sn.d.

Perc. IV  
B.d.

Perc. V  
Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

238 **16** *Molto agitato* (♩ = 144)

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff* *a2.*

Cl. *mf* *ff*

Bsn. *f* *ff*

Hn. I & II *ff* *a2*

Hn. III & IV *f* *ff*

Tpt. I & II *ff*

Tpt. III *ff*

Tbn. I & II *ff*

B.tb. & Tu. *ff*

Timp. *f* *ff* *f*

Trgl.

M.t. Perc. I

Cyms.

Tamb. *f*

Perc. II Tomt. *f*

Perc. III Sn.d. *mf* *f*

Perc. IV B.d. *f*

Perc. V Glock. *ff*

Hrp. *f*

**16** *Molto agitato* (♩ = 144)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

2010年7月15日于武汉  
July 15, 2010, in Wuhan